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adolescents, and not repeat some of the principles presented in discussing the government of young boys by punishment.

The type of parent who will be helped by this book is the one who deals in a rough-and-ready way with his children, who tends to suppress them and to be autocratic with them, who is never confidential with them, and who never apologizes when he is shown to be in error, mainly because he really does not recognize that, as a parent, he can be in error. The book will also help parents who are sentimental in their relations with their children, who never are firm with them, who overlook all their faults, and who proceed on the principle that if children be indulged in their shortcomings when they are small they will outgrow them when they enter their teens. But the parent who has already come to take a biological view of his children's development; who regards all their impulses and tendencies as "natural," but who appreciates that they must be led as rapidly as possible to adapt themselves to the contemporary social order; who is well poised in dealing with his children, but who is decisive in crucial situations; who realizes that penalties must sometimes be administered for misconduct, but who does not rely mainly upon dermal pain for the correction of wrong action, but who is rather resourceful in devising punishments which connect themselves naturally with the deeds they are designed to control—such a parent would find little, if anything, of service in this book. But parents of the latter type are so rare that the book may be commended to practically all those who have charge of children in the home. It may be added that most of what is presented in the book applies to the training of girls as well as boys.

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CORRECTION.—Two errors in a review of *English Prose and Verse from Beowulf to Stevenson*, by Henry S. Pancoast, which appeared in the January (1916) *School Review*, require correction. The statement was made that William Blake "is entirely ignored." There are nine poems by Blake. Francis Thompson is represented by one prose selection, but not by verse.

THE EDITORS OF "THE SCHOOL REVIEW."